



HASTINGS BRIDGE CLUB NEWSLETTER



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ANZAC DAY TOURNAMENT

The club is holding a charity bridge event on ANZAC day, with all proceeds going to Big Brothers Big Sisters Hawke's Bay.

When: Thursday 25th April

Where: Hastings Bridge Club

Time: 13:30

Cost: \$10 donation

As part of the fundraising effort, we are hoping to put together a raffle, so are asking for donations from members of non-perishable food items, home-made crafts etc. to fill the baskets. If you are able to donate, there will be a box for collections available at the club from Wednesday 20th March.

Big Brothers Big Sisters has the aim of making a positive difference in the lives of children and youth through professionally supported mentoring relationships. The first programme was established in Dannevirke, in November 1996. 27 years later the organization has supported over 3500 kiwi kids with 1 on 1 mentoring.

FROM THE COMMITTEE

The committee met for their monthly meeting on Tuesday 12th March. The following were key points of conversation;

- The committee has decided to remove the landline phone at the club. Contact numbers for the convenors of each session can be found in your green book and also on our website if you need to get hold of someone urgently at the club prior to a session.
- We have a defibrillator installed in the main playing room if a member or user of the club rooms requires it. The committee has been made aware that there may be some club members who do not wish to be resuscitated. If this is you, can you please state this in an email to the club. We will place names with the defibrillator who do not wish to be resuscitated.

CONGRATS!

Congrats to the many club members who had success at the Napier Restricted and Taradale Intermediate pairs and also to our club competition winners last month.

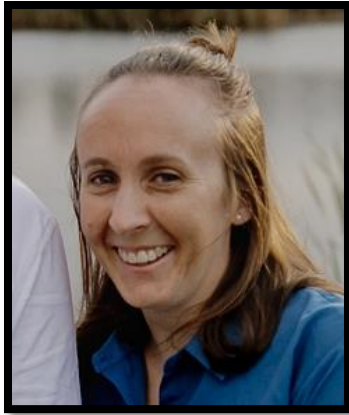
Monday Welcome Pairs

Judy Chen and
Peter Ramsay

Wednesday Welcome Pairs

Judy Chen and
Marit van Rangleroooy





HAVE YOU MET RACHEL?

I am the second new committee member this year, responsible for collating the newsletter and keeping the website and Facebook pages updated.

Where did you grow up?

I was born and grew up here in Hawke's Bay. Heavily involved in surf life-saving, I spent summer holidays being paid to lifeguard the beaches and many winter holidays on my Grandparent's farm in Mokauiti. I also loved music, learning the piano and flute and singing in the school choir. After I finished university, it didn't feel like the right time to return, so I spent 7 years in Whanganui before making the move home just after the first covid lockdown.

What did/do you do for work?

I work as a Clinical Pharmacist at Hawke's Bay Hospital. Pharmacy is an interesting field as evidence and best practice is always changing. When reviewing medication charts we are constantly considering the risk vs benefit of each medicine and the day to day running of the pharmacy also keeps me on my toes!
In recent years my career has taken me down a leadership path, and currently I am the manager of the Pharmacy services at the hospital.

How did you discover bridge and how long have you been playing?

I have always had a love for cards, learning Gin and 500 with my family, and also having to play 'last card' against myself once my brother got sick of all my 'luck' with the cards. I was introduced to bridge by Lynne Feather who brought me along to lessons here with her daughter when we were teenagers. I can't remember too much from the lessons but have memories of a trip to Christchurch for a NZ youth bridge weekend, being a caddie at Hawke's Bay congress and the chips that used to be for sale at the club's bar.

I re-took lessons last year after a colleague of mine was looking at learning and haven't looked back.

How do you like to spend your free time?

I don't feel like I have much free time! I would describe myself as very time poor. Between the gym, work, bridge and spending time with people I love there isn't room for much more. There are many things I would love to be doing but for now I fill my time with the things that bring me the most joy.

Where is somewhere you would love to visit/travel to?

There are many places on my bucket list but near the top is Japan. I would love to explore its scenic landscape, but also experience the culture, where ancient traditions meet the modern world.

Tell us one thing most members wouldn't know about you

I learnt the French Language for 6 years. I did a couple of years of French at school but for my 30th birthday I decided I was going to travel around France so started lessons. I managed to squeeze in my trip not long before the world shut down with Covid. I joined the French Association when I moved to Hawke's Bay and continued learning there. Unfortunately, lessons were on a Thursday night so once I kindled my passion for bridge, I had a tough decision to make!





THE LEARNER'S CORNER

It is with sadness that we record the recent passing of Ted Griffiths. Ted died on February 13th, three days after his 89th birthday. Among many attributes Ted had a love for the game of bridge and for the Hastings Bridge Club. He was a keen student of the game. His family have donated Ted's sizable collection of bridge books to our library. They are being catalogued and will be available for members to take away to read and learn! The club's library can be found in the bookcase in the smaller playing room next to the kitchen.



FROM THE DIRECTOR'S CHAIR

THE REVOKE RULES

After a revoke has occurred, the director must follow a strict procedure designed to restore equity as best as possible.

If the revoke is picked up before the offender's partner has played to the next trick, the offender must substitute the incorrect card with a card from the correct suit. The card played incorrectly becomes a penalty card.

If the revoke is picked up after the next trick has been played, the director will ask the players to complete the hand and will then rule on the transfer of tricks, as prescribed by the law. This happens because it is simply not possible to retrace the play back to when the infraction occurred because it can't be certain what cards would have been played had there not been a revoke.

Occasionally, the non-offender might be able to show that without the revoke it would have been possible to gain more tricks than the director has allowed. Such claim will then be left with the director to resolve.

